

Every breath you take

The Police

J = 115

Clarinette en Sib

Stem

Alt

Elektrische gitaar
8

Elektrische gitaar
8

Elektrische gitaar
8

Effect synthesizer

Piano

Piano

Pad synthesizer

5 snarige elektrische bas, Every Breath
8

Drumset

Intro

4 Aadd9 Aadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Arvanitidis Costa 3

6 F#madd9 F#madd9

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Clar. Sib. (Treble clef), Stm. (Treble clef), A. (Treble clef), El. Git. (Treble clef), El. Git. (Treble clef), El. Git. (Treble clef), Synth. (Treble clef), Pno. (Treble clef), Pno. (Treble clef), Synth. (Bass clef), El. Bs. (Bass clef), and Drs. (Bass clef). The score is in 6/8 time. Measures 1-5 show mostly rests. Measures 6-7 feature complex rhythmic patterns for the electric guitars and synthesizers. Measure 8 shows sustained notes on the bass staves. Measure 9 concludes with eighth-note patterns on the electric bass and drums.

8 Dadd9 Eadd9

This musical score page contains twelve staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clar. Sib, Stm., A., El. Git., El. Git., El. Git., Synth., Pno., Pno., Synth., El. Bs., and Drs. The score is divided into two measures by a vertical bar line. In the first measure, the Clar. Sib, Stm., A., and El. Git. staves have short horizontal dashes indicating silence. The El. Git. staff has a sixteenth-note pattern. The Synth. staff has a short horizontal dash. The Pno. and Pno. staves have short horizontal dashes. The Synth. staff in bass clef has a whole note. The El. Bs. staff in bass clef has eighth-note patterns. The Drs. staff has sixteenth-note patterns. Measure 2 begins with a vertical bar line. The Clar. Sib, Stm., A., and El. Git. staves have short horizontal dashes. The El. Git. staff has a sixteenth-note pattern. The Synth. staff has a short horizontal dash. The Pno. and Pno. staves have short horizontal dashes. The Synth. staff in bass clef has a whole note. The El. Bs. staff in bass clef has eighth-note patterns. The Drs. staff has sixteenth-note patterns.

10 Aadd9 Aadd9

Clar. Sib. - Ev - ry breath you

Stm. -

A. -

El. Git. 8 -

El. Git. 8 -

El. Git. 8 -

Synth. -

Pno. -

Pno. -

Synth. ♯ 8 -

El. Bs. 8 -

Drs. -

Verse 1

12 Aadd9 Aadd9

Clar. Sib. take Ev - 'ry move you

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

This musical score page shows the arrangement for 'Verse 1'. The key signature is A major (two sharps). The time signature is common time. The score includes parts for Clarinet (Sib), Stm., A., El. Git., El. Git., El. Git., El. Git., Synth., Pno., Pno., Synth., El. Bs., and Drs. The vocal part has lyrics: 'take Ev - 'ry move you'. The score is numbered 12 at the top left. Chords Aadd9 and Aadd9 are indicated above the vocal line. Measures 12 through 15 are shown, with measure 15 ending on a repeat sign.

14 F#madd9 F#madd9

Clar. Sib. make. Ev - 'ry bond you break

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

16 Dadd9 Eadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry step you take I'll be watch ing you

18 F#madd9 F#madd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry sin - gle

Arvanitidis Costa

10

Verse 2

20 Aadd9 Aadd9

Clar. Sib. day Ev - 'ty word you

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

The musical score for 'Verse 2' begins at measure 20. The instrumentation includes Clarinet (Sib), Stm., A., El. Git., El. Git., El. Git., El. Git., Synth., Pno., Pno., Synth., El. Bs., and Drs. The vocal part features lyrics: 'day', 'Ev - 'ty word', and 'you'. The score shows various melodic and harmonic patterns for each instrument, with the electric guitars and bass providing rhythmic support.

22 F#madd9 F#madd9

Clar. Sib. say Ev - 'ry game you play

Stm.

A.

El. Git. 8

El. Git. 8

El. Git. 8

El. Git. 8

Synth.

Pno.

Pno.

Synth.

El. Bs. 8

Drs.

Arvanitidis Costa

Chorus 1

24 Dadd9 Eadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry night you stay, I'll be watch ing you

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet Sib. (G clef), Stm. (G clef), A. (G clef), El. Git. (G clef), El. Git. (G clef), El. Git. (G clef), El. Git. (G clef), Synth. (G clef), Pno. (G clef), Pno. (G clef), Synth. (G clef), El. Bs. (B bass clef), and Drs. (percussion). The score is set in 24 measures, starting with a Dadd9 chord and ending with an Eadd9 chord. The lyrics "Ev - 'ry night you stay, I'll be watch ing you" are written below the vocal line. Measure 24 starts with a Dadd9 chord, followed by a measure of rests. The vocal line begins with "Ev - 'ry night" (rests), "you stay," (rests), "I'll be watch" (rests), and "ing you" (rests). The score continues with measures 25 through 28, featuring various rhythmic patterns and chords for each instrument.

26 Aadd9 Aadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Oh can't you

Arvanitidis Costa

28 Dadd9

Clar. Sib. see?

Stm.

A.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib.), Stomach (Stm.), Alto (A.), Electric Guitar (El. Git.), Electric Guitar (El. Git.), Electric Guitar (El. Git.), Synth., Piano (Pno.), Piano (Pno.), Synth., Double Bass (El. Bs.), and Drums (Drs.). The score includes various musical markings such as dynamics (e.g., 'see?'), chord symbols (e.g., 'Dadd9'), and performance instructions (e.g., slurs, grace notes). The piano staff features a measure with a '3' above it, indicating a three-measure rest or a specific performance technique. The double bass staff has a '8' below it, likely indicating a tempo or measure count. The drums staff includes a 'II' symbol, which typically denotes a second ending in musical notation.

29 Cadd9

Clar. Sib

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

You be - long to me

30 Aadd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

31 Aadd9 Badd9

Clar. Sib. How my poor heart aches

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

33 Badd9

Clar. Sib. with ev - 'ry step you

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

The musical score consists of ten staves. From top to bottom: Clarinet in Sib (G major) with lyrics; String Bass (C major); Alto (A.); Electric Guitar 1; Electric Guitar 2; Electric Guitar 3; Electric Guitar 4; Synthesizer; Piano; Piano; Synthesizer; Double Bass (B-flat major); Drums. The vocal line 'with ev - 'ry step you' is aligned with the Clarinet staff. Measure 33 starts with a dynamic 'Badd9'. The piano has a sustained note on the first beat. The electric guitars play eighth-note chords. The drums provide rhythmic support with bass drum and snare hits.

34 Eadd9

Clar. Sib. take

Stm.

A.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

This musical score page contains ten staves. From top to bottom, the instruments are: Clarinet Sib (G clef, two sharps), Stm. (G clef), A. (G clef), El. Git. (G clef), El. Git. (G clef), El. Git. (G clef), Synth. (G clef), Pno. (G clef), Pno. (G clef), and El. Bs. (Bass clef). The key signature is two sharps throughout. Measure 34 begins with a forte dynamic for the Clarinet Sib. The Stm. and A. staves have sustained notes. The first El. Git. staff has a grace note. The second El. Git. staff features a sixteenth-note pattern. The third El. Git. staff has a sustained note. The Synth. staff has a sustained note. The Pno. staff has eighth-note patterns. The El. Bs. staff has eighth-note patterns starting at measure 8. The Drs. staff has a sustained note.

Verse 3

35 Eadd9 Aadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry move you make.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet Sib. (Treble clef), Stm. (Treble clef), A. (Treble clef), El. Git. (Treble clef), El. Git. (Treble clef), El. Git. (Treble clef), El. Git. (Treble clef), Synth. (Treble clef), Pno. (Treble clef), Pno. (Treble clef), Synth. (Treble clef), El. Bs. (Bass clef), and Drs. (Drums). The score is set in a key signature of one sharp (F#) and includes lyrics "Ev - 'ry move you make." with corresponding chords Eadd9 and Aadd9. The measures shown are numbered 35. The Clarinet Sib. staff has a dynamic instruction "(8)." The El. Bs. staff has a dynamic instruction "8". The Drs. staff features a unique pattern of "x" marks and vertical bars.

37 Aadd9 F#madd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev-'ry vow you break.

Arvanitidis Costa

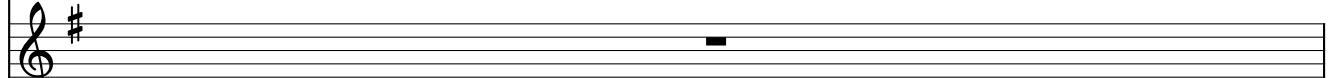
39

F#madd9

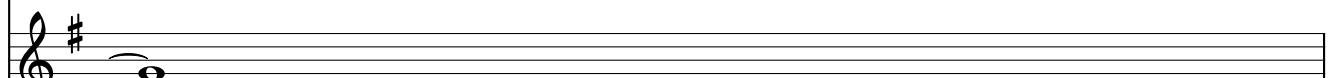
Clar. Sib



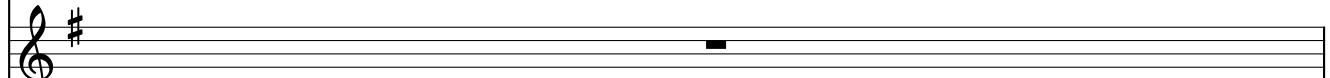
Stm.



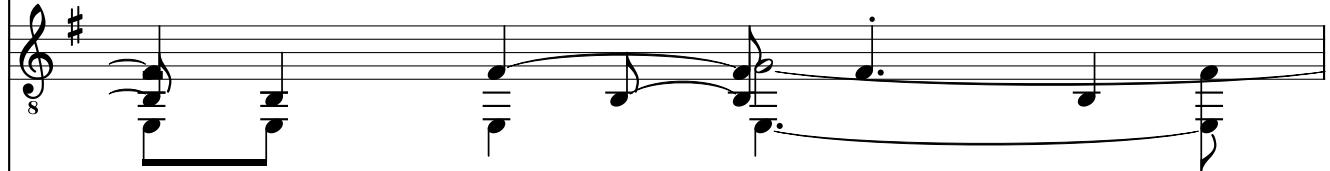
A.



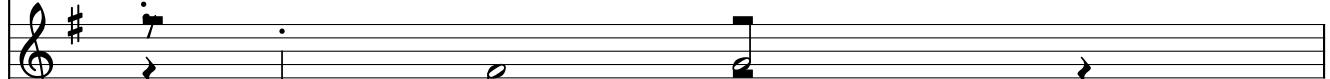
El. Git.



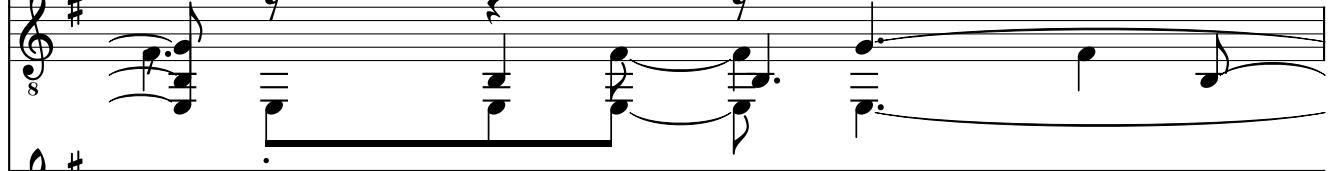
El. Git.



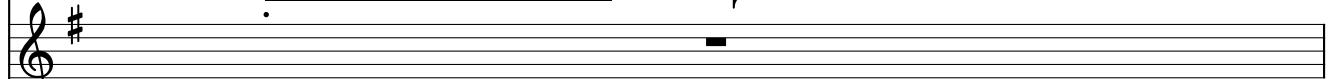
El. Git.



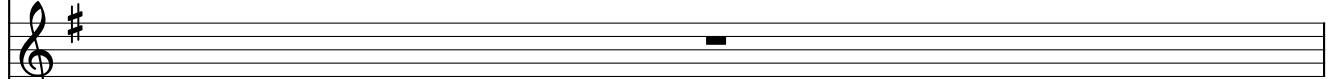
El. Git.



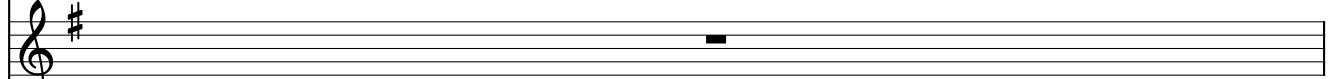
Synth.



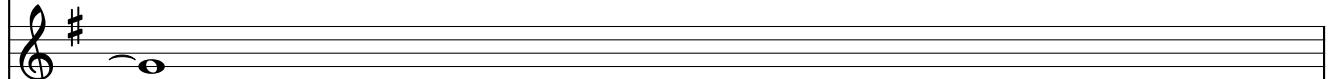
Pno.



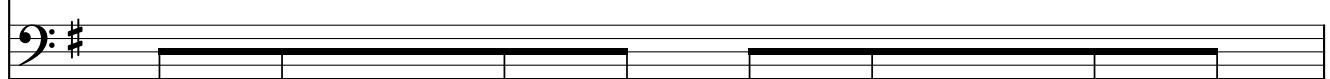
Pno.



Synth.



El. Bs.



Drs.



40 Dadd9

Clar. Sib: Starts with a grace note followed by a sustained note. The lyrics "Ev - 'ry claim you stake" are written below the staff.

Stm.: Sustains a note.

A.: Sustains a note.

El. Git.: Playing eighth-note chords.

Synth.: Playing eighth-note chords.

Pno.: Sustains a note.

Pno.: Sustains a note.

Synth.: Sustains a note.

El. Bs.: Playing eighth-note chords.

Drs.: Playing eighth-note chords.

Lyrics: Ev - 'ry claim you stake

41 Eadd9

Clar. Sib. I'll be watch ing you

Stm.

A.

El. Git. 8

El. Git. 8

El. Git. 8

El. Git. 8

Synth.

Pno.

Pno.

Synth.

El. Bs. 8

Drs.

42 F#madd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

26

43 F#madd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Cqsta

27

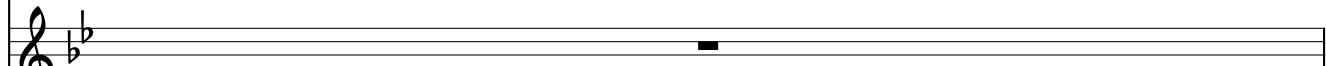
44 Bridge F5

Clar. Sib

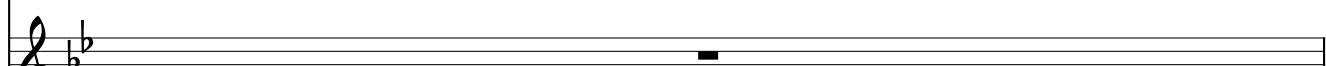


Since you've gone I've been lost

Stm.



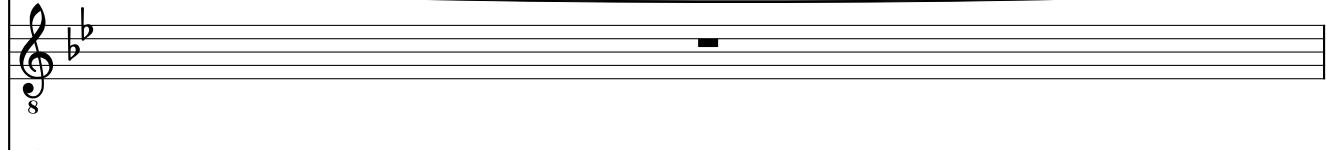
A.



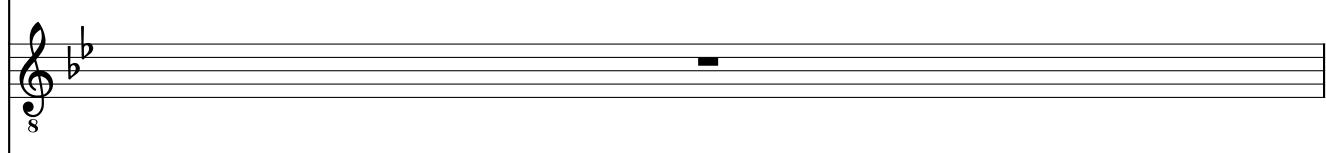
El. Git.



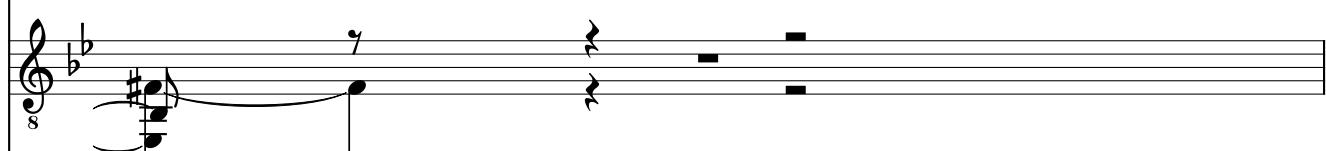
El. Git.



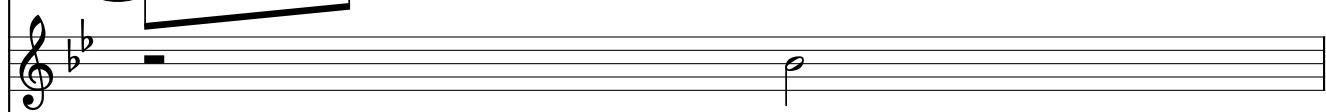
El. Git.



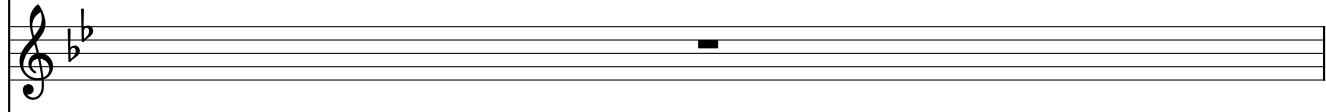
El. Git.



Synth.



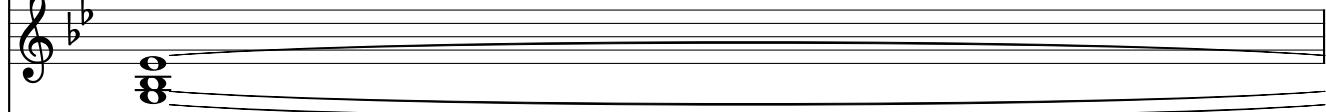
Pno.



Pno.



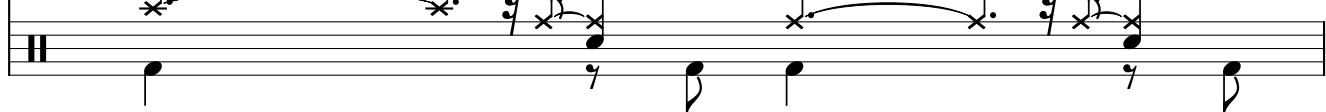
Synth.



El. Bs.



Drs.



45 F5

Clar. Sib. with - - out a trace,

Stm.

A.

El. Git. 

El. Git.

El. Git.

El. Git.

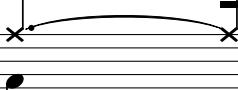
Synth.

Pno.

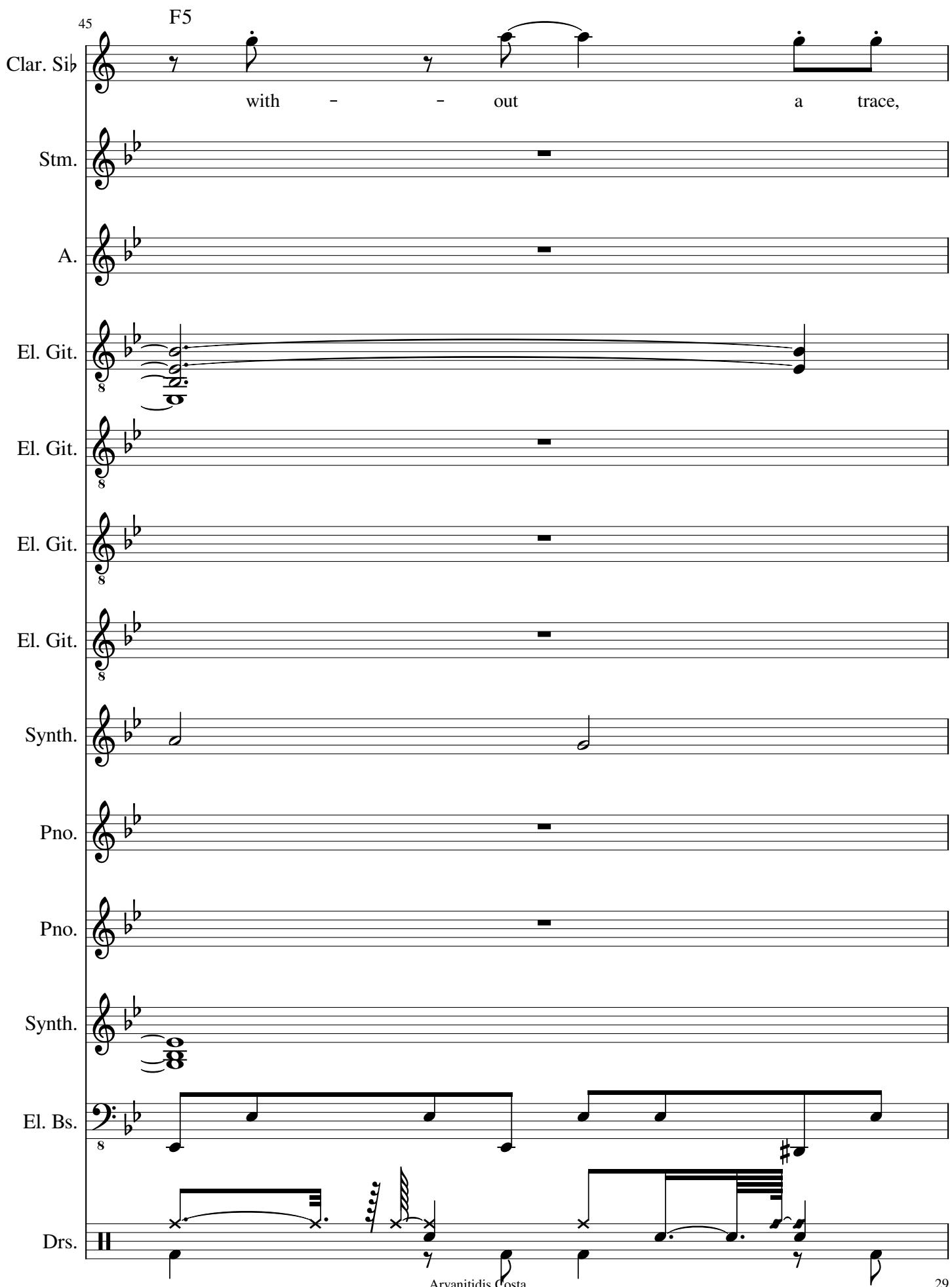
Pno.

Synth. 

El. Bs. 8    

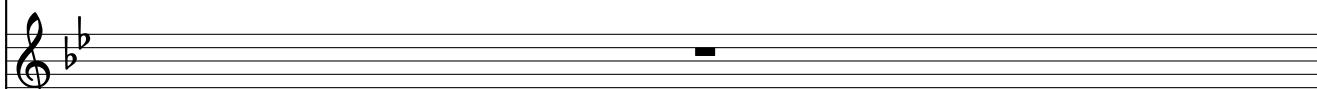
Drs.    

Arvanitidis Costa

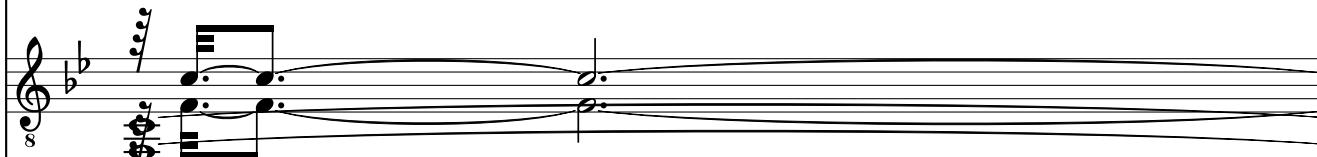


46 G5

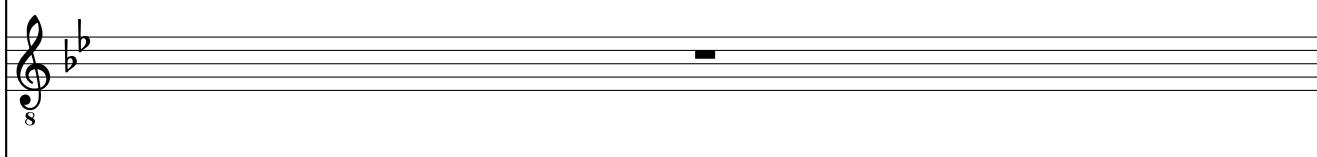
Clar. Sib. 

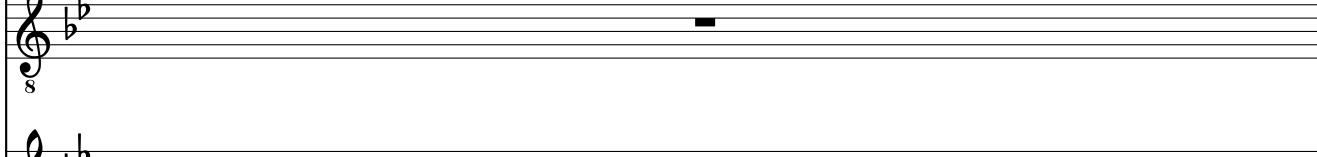
Stm. 

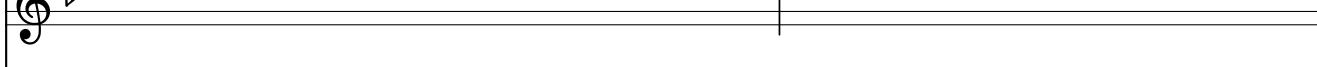
A. 

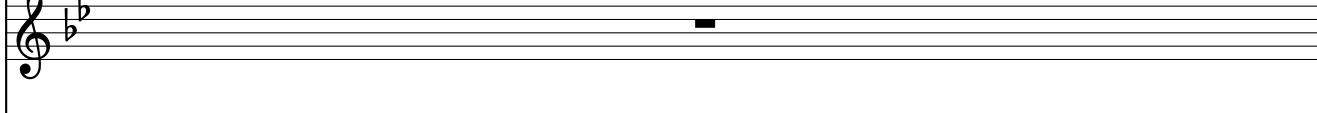
El. Git. 

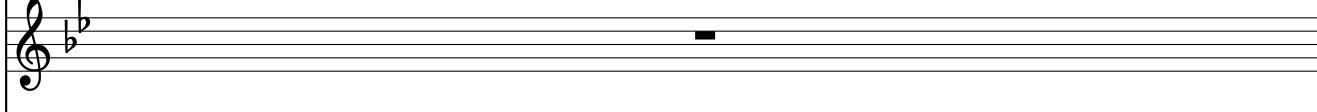
El. Git. 

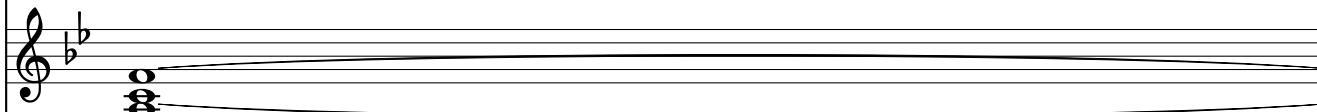
El. Git. 

El. Git. 

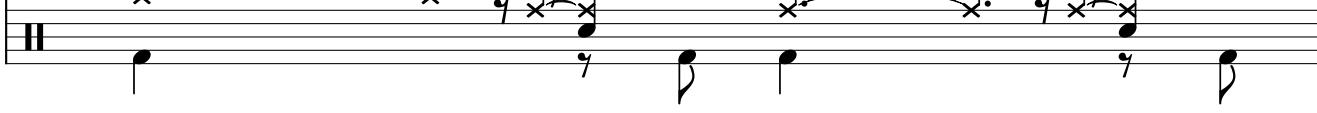
Synth. 

Pno. 

Pno. 

Synth. 

El. Bs. 

Drs. 

I dream at night I can on

47

Clar. Sib. G5
ly see your face

Stm.

A.

El. Git. 8

El. Git. 8

El. Git. 8

El. Git. 8

Synth. 8

Pno. 8

Pno. 8

Synth. 8

El. Bs. 8

Drs.

48 F5

Clar. Sib. I look a - round but it's

Stm.

A.

El. Git. 8

El. Git. 8

El. Git. 8

Synth. 8

Pno.

Pno.

Synth. 8

El. Bs. 8

Drs.

49

F5 G5

Clar. Sib. you I can't re - place I feel so cold and I

Stm.

A.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

51 G5

Clar. Sib. long for your em - brace

Stm.

A.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

This musical score page contains ten staves. From top to bottom: 1) Clarinet Sib (G clef) playing eighth notes; lyrics 'long for your em - brace' are written below the staff. 2) Stm. (alto clef) with a single eighth note. 3) A. (alto clef) with a single eighth note. 4) El. Git. (G clef) with a sustained note followed by a sixteenth-note cluster. 5) El. Git. (G clef) with a single eighth note. 6) El. Git. (G clef) with a single eighth note. 7) Synth. (G clef) with a dynamic 'p' and a single eighth note. 8) Pno. (G clef) with a single eighth note. 9) Pno. (G clef) with a single eighth note. 10) Synth. (G clef) with a sustained note followed by a sixteenth-note cluster. 11) El. Bs. (Bass clef) with eighth-note patterns. 12) Drs. (Drums) with bass drum strokes indicated by 'X' and 'D' symbols.

52 F5

Clar. Sib. I keep crying ba - by

Stm. -

A. -

El. Git. -

El. Git. -

El. Git. -

El. Git. -

Synth. -

Pno. -

Pno. -

Synth. -

El. Bs. -

Drs. -

53

F5

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

please

This musical score page contains ten staves. From top to bottom: 1) Clarinet in Sib (G clef) playing a sustained note followed by a melodic line, with a dynamic marking 'F5' above it and the word 'please' to its right. 2) Stom (G clef) with a sustained note followed by a rest. 3) A. (G clef) with a sustained note followed by a rest. 4) El. Git. (G clef) with a sustained note followed by a melodic line. 5) El. Git. (G clef) with a sustained note followed by a rest. 6) El. Git. (G clef) with a sustained note followed by a rest. 7) Synth. (G clef) with a sustained note followed by a rest. 8) Pno. (G clef) with a sustained note followed by a rest. 9) Pno. (G clef) with a sustained note followed by a rest. 10) Synth. (G clef) with a sustained note followed by a melodic line. The bass staff (El. Bs.) shows eighth-note patterns. The drums staff (Drs.) shows various rhythmic patterns including eighth notes, sixteenth notes, and rests. Measure numbers 53 and 54 are indicated at the beginning of the page.

54

Aadd9 Aadd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costal

56

F#madd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

F#madd9

58

Dadd9

Eadd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

oooh

oooh

Arvanitidis Costa

39

60 Aadd9 Aadd9
 Clar. Sib. - - - - - - - -
 Oh can't you
 Stm. - - - - - - - -
 A. - - - - - - - -
 ooh
 El. Git. - - - - - - - -
 El. Git. - - - - - - - -
 El. Git. - - - - - - - -
 El. Git. - - - - - - - -
 Synth. - - - - - - - -
 Pno. - - - - - - - -
 Pno. - - - - - - - -
 Synth. - - - - - - - -
 El. Bs. - - - - - - - -
 Drs. - - - - - - - - Arvanitidis Costa

Chorus 2

62 Dadd9 Cadd9

Clar. Sib see? you be-long to me

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

This musical score page shows a section titled "Chorus 2" starting at measure 62. The key signature is A major (two sharps). The instrumentation includes Clarinet in Sib, Stomacher, Alto, three Electric Guitars, Synthesizer, two Pianos, and Double Bass. The vocal part consists of the lyrics "see?", "you be-long to", and "me". Chords indicated above the staves are Dadd9 and Cadd9. Measures 62 through 8 are shown, with measure 8 featuring a bassline with eighth-note patterns and a drum pattern with 'x' marks.

64 Aadd9

Clar. Sib

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

65 Aadd9

Clar. Sib. How my poor heart

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

66 Bdd9

Clar. Sib aches

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet Sib (in G major), Stm. (String section), A. (Alto section), El. Git. (Electric Guitar), El. Git. (Electric Guitar), El. Git. (Electric Guitar), El. Git. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), El. Bs. (Bassoon), and Drs. (Drums). The key signature is mostly G major (one sharp) except for the first staff which has two sharps. Measure 66 begins with a dynamic marking 'Bdd9' above the first staff. The 'Clar. Sib' staff contains the text 'aches' below it. The 'El. Bs.' staff has a '8' below it. The 'Drs.' staff features a 'II' symbol at the beginning. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and specific attack patterns on the drums.

67

Bdd9 Eadd9

Clar. Sib. with ev -'ry step you take

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

Verse 4

69 Eadd9 Aadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev-'ry move you make

Arvanitidis Costa

71 Aadd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Ev - 'ry vow you

72 F#madd9
 Clar. Sib.
 Stm.
 A.
 El. Git.
 El. Git.
 El. Git.
 El. Git.
 Synth.
 Pno.
 Pno.
 Synth.
 El. Bs.
 Drs.

break

73 F#madd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry smile you fake

Arvanitidis Cosa 49

74 Dadd9 Eadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry claim you stake I'll be watch ing you

Aryvanitidis Costa

76 F#madd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitis Costa 51

77 F#madd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry move you make

8 Arvanitidis Costa

78 Dadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - 'ry step you take

79 Eadd9 F#madd9

Clar. Sib. I'll be watch ing you

Stm.

A.

El. Git. 8

El. Git. 8

El. Git. 8

El. Git. 8

Synth.

Pno.

Pno.

Synth.

El. Bs. 8

Drs. ||

Arvanitidis Costa

81 F#madd9

F#madd9

Clar. Sib.

Stm.

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

55

Outro

83 F#madd9 Aadd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

I'll be watch - ing you
Ev - ry breath you take

Arvanitidis Costa

56

85 Aadd9 F \sharp madd9

Clar. Sib. Stm. A. El. Git. El. Git. El. Git. El. Git. Synth. Pno. Pno. Synth. El. Bs. Drs.

Ev - ry move you make
 Ev - 'ry bond you break

Arvanitidis Costa

57

87

Dadd9 Aadd9

Clar. Sib. I'll be watch - ing you

Stm. Ev - 'ry step you take Ev - 'ry sin gle day

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

89 Aadd9

Clar. Sib.

Stm. Ev - 'ry word you say

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

90 F#madd9
 Clar. Sib.
 Stm. Ev - 'ry game you play
 A.
 El. Git.
 El. Git.
 El. Git.
 El. Git.
 Synth.
 Pno.
 Pno.
 Synth.
 El. Bs.
 Drs.

Arvanitidis Costa

91 Dadd9

Clar. Sib.

I'll be watch - ing

Stm.

Ev - 'ry night you stake

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

92 Aadd9 Aadd9
 Clar. Sib. you
 Stm. Ev - 'ry move you make Ev - 'y vow you break
 A.
 El. Git.
 El. Git.
 El. Git.
 El. Git.
 Synth.
 Pno.
 Pno.
 Synth.
 El. Bs.
 Drs.

Arvanitidis Costa

94 F#madd9

Clar. Sib.

Stm. Ev - 'ry smile you fake

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

95 Dadd9

Clar. Sib. I'l be watch - ing

Stm. Ev - 'ry claim you stake

A.

El. Git. 8

El. Git. 8

El. Git. 8

El. Git. 8

Synth.

Pno.

Pno.

Synth.

El. Bs. 8

Drs.

Arvanitidis Costa

96 Aadd9

Clar. Sib. you

Stm. Ev - 'ry breath you take

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

97 Aadd9

Clar. Sib.

Stm. Ev - 'ry move you make

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

Synth.

El. Bs.

Drs.

Arvanitidis Costa

$\text{♩} = 100$
F#madd9

98

Clar. Sib.

Stm. Ev - 'ry smile you fake

A.

El. Git.

El. Git.

El. Git.

El. Git.

Synth.

Pno.

Pno.

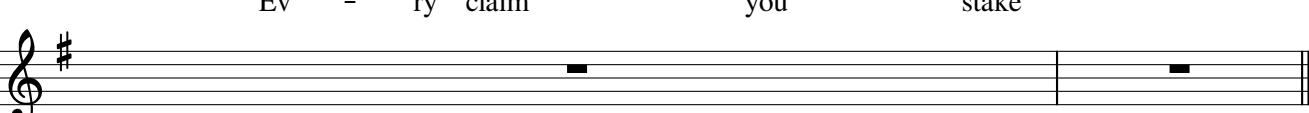
Synth.

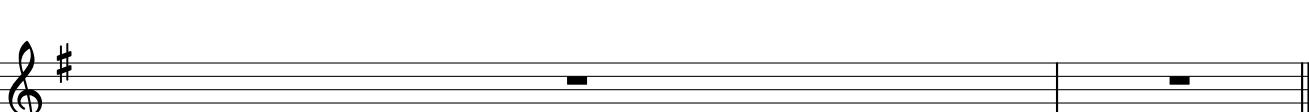
El. Bs.

Drs.

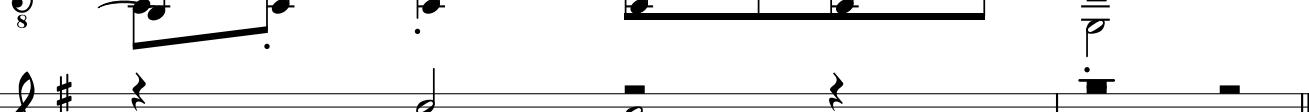
99 Dadd9 $\text{♩} = 90$
 Clar. Sib. 
I'l be watch - ing you

Aadd9 $\text{♩} = 80$
 Stm. 
Ev - 'ry claim you stake

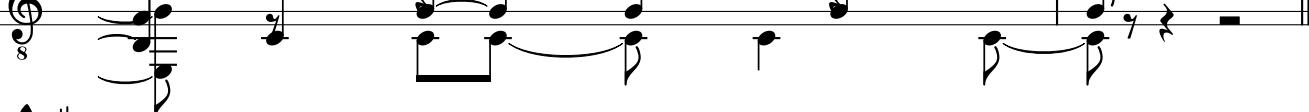
A. 
-

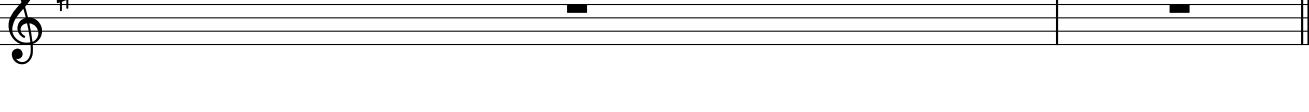
El. Git. 
8

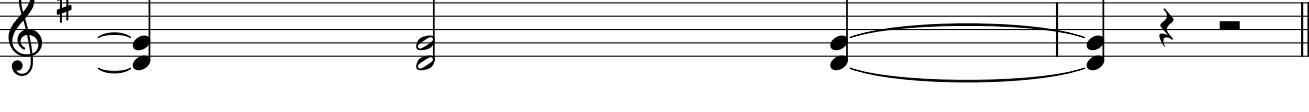
El. Git. 
8

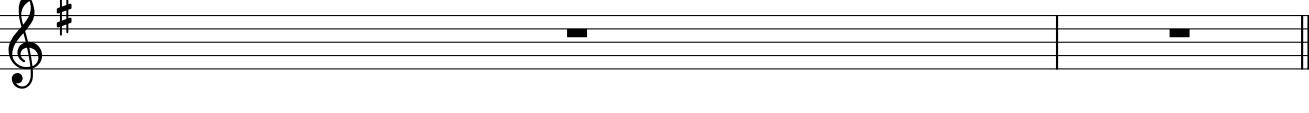
El. Git. 
8

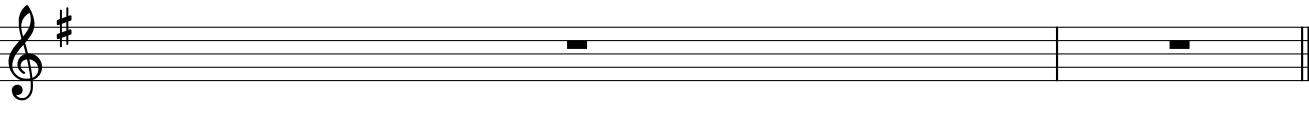
El. Git. 
8

Synth. 
-

Pno. 
-

Pno. 
-

Synth. 
-

El. Bs. 
8

Drs. 
3

Arvanitidis Costa